WTBA Learning Journey: A Level Art and Design/Photography.

Our A Level art and photography courses has been designed to build upon students prior knowledge from KS4. Advanced level study is about mastering procedural knowledge, building depth into their own art work. Honing analytical skills and finding the media and materials that best suite individuals skills and style. Work is very independent and focus is on personalised bespoke guidance to allow students to follow a develop their own visual language.

Key Themes

- T1 Understanding how to apply the formal elements to their own art and photography.
- T2 Master and apply skills and knowledge to develop personalised portfolio.
- T3 Analyse and evaluate own and others work with greater depth to inform next steps
- T4 –Authentically design and create based upon the above very personalised independent and individual outcomes

Post-18 Links Photography and Art can lead you to a wide range of Art and Design courses and employment into a wide range of careers including graphics, illustration, freelance work, teaching, the media and research.

Personal Portfolio

Developing ideas -

exploring media/materials

Working towards the AO's

Key Skills Analytical Media and materials mastery **Easter Time** Fluency of development Real Exam 15 hours to prepare final pieces for A Level exam based on your 12 week project 'starting points'

Physical

Photography

manipulation.

Art

Mastering

procedural

knowledge

honing

chosen media,

More sophisticated

display techniques

How can you develop your own project from a starting point?

> February REAL EXAM 40%

Photography Exploring higher depth Photoshop techniques

Exploring a huge variety of Art techniques from painting, to printing to 3D workshops.

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structure (60% coursework and 40% exam) and the 4 of the AOs and how they interlink. Working to design starting points to strengthen knowledge of producing personalised

Summative

Assessment Points

GCSE Understand the GCSE

Photography exam

projects Understand the requirement to explore a

and creative coherent

wide range of experimenting with different camera settings, lighting and

digital techniques and processes using Adobe Photoshop to articulate

personal choices.

Start **Art/Photography** Workshops

Art and Photography Developing ideas from a starting point – working independently and developing personal portfolio

> Easter **Personal Project** 60%

How do you analyse the work of 'others' with a greater depth and how can this impact your own creative journey? How can you implement

What is S.E.M.I Analysis?

Extended Essay

1500-3000 words

evaluations to your own work?