

WTBA Learning Journey: English

Throughout the GCSE course, students develop and hone key skills introduced in Key Stage 3, including: reading for meaning; analysing authorial intentions and methods used to convey them; and writing for a range of purposes. By closely evaluating writer's viewpoints and methods, students are to become confident and articulate writers themselves who can also employ a range of rhetoric to give weight to their viewpoint, and display flair and creativity in descriptive pieces. Through the study of the literature set texts, important SMSC concepts will be explored allowing students opportunities to reflect on their own lives and the world in which they live.

Key Themes

betrayal, abuse of power, social responsibility, compassion, isolation, loss, grief, family, human relationships, loyalty, morality, justice, nature, control, identity

Post-16 Links

law, journalism, HR, business, education, publishing, research

Key Skills

analysis, evaluation, retrieval, supporting with evidence, writing accurately, reading for meaning, writing with purpose

Examination skills

Language and literature revision: bespoke intervention/support following mocks

Examination skills

Language and literature revision, focusing on approaches to answering questions

Power and Conflict Poetry 3

How does our past shape our identity? What is man's relationship with nature like?

Bespoke Revision of Literature Paper 2

Exploration of whole text cohesion and development of an argument.

Comparative Skills

How do we compare ideas, attitudes and methods in texts? How is this structured in a response?

Language Paper 2

Extract-based exploration of how methods are used by writers to convey a viewpoint and how they can be used in own non-fiction writing

Macbeth

Characterisation, themes and authorial intention. How does ambition affect morality?

YEAR
11
GCSE

Power and Conflict Poetry 2

What are the effects of war and how does it impact people?

A Christmas Carol

Characterisation, themes and authorial intention. Attitudes towards poverty and social responsibility

Language Paper 1

Extract-based exploration of how language, structure and ideas are used by writers and can be used in own creative writing

YEAR
10
GCSE

The Dark Lady

Key focus: character; theme; analysis of key extracts; context, relevance of contextual setting.

Romeo and Juliet

Key focus: plot; characterisation; analysis of key extracts; tragic genre and its conventions

Fiction: Analysing Structure

Key focus: language analysis; structural analysis; some evaluative introduction.

Power and Conflict Poems 1

What are the effects of war and how does it impact people?

An Inspector Calls

Wider concepts – reflecting on society today and issues that still remain. What are our moral and social responsibilities towards others? Characterisation; themes and plot. Capitalism and Edwardian society.

Non-Fiction: Comparing Viewpoints

Key focus: comparison; viewpoints and perspectives; authorial intention.

YEAR
9

Diverse Voices Poetry

Key focus: persona/speaker's voice; themes; analysis of methods and effects, developing interaction with contextual detail.

Much Ado About Nothing

Key focus: plot; characterisation; analysis of key extracts, expectation of a Shakespearean audience.

Non-Fiction Writing: Modern Life and World Truths

Key focus: adapting written style; forming a personal viewpoint; developing own opinions and writing style.

Animal Farm

Key focus: understanding the concept of communism and exploring characters as representations of historical figures.

Writing Fiction: Using Images

Key focus: characters, application of writer's use of description to own style of work.

YEAR
8

Metaphorical Poetry

Key focus: identifying the components of a metaphor: tenor, vehicle, ground. Analysing the effect of figurative language. Exploring aspects of nature.

Creative Writing

Key focus: using key aspects of narrative writing: setting, character and plot. Identifying and applying effective beginnings and endings for specific genres.

Writing Mastery

Key focus: understanding the rules of a range of grammatical conventions and applying them to extended writing pieces with high levels of accuracy.

YEAR
7

A Midsummer Night's Dream

Key focus: character development, impact of conflict on relationships with characters and the impact of hierarchy.

Oliver Twist

Key focus: analysis of character, exploration of morality and poverty, introduction to Victorian London.