

WTBA Learning Journey: Photography.

Intent:

Our GCSE photography course has been designed to build upon students prior knowledge from KS3 Art and Design as we believe that Photography is another medium to draw, record and create with. We want our students to view Photography as a form of Art and to be fully immersed in the creative experience. To embed this ethos we have adapted our language and reference 'Photographers' as 'Artists'. We also draw attention to the Visual elements such as 'Line, shape, form, texture and tone,' through looking at how artists have used the visual elements in their work and how we can be inspired in creating our own lens based artworks.

Key Themes

T1 – Understanding how to apply the formal elements to their own photography. How to use the basic camera functions
T2 – Understand, recall and apply newly taught skills and knowledge.
T3 – Analyse and evaluate own and others work to inform next steps
T4 –Authentically design and create based upon the above

Post-16 Links

Photography can lead you to courses and employment into a wide range of careers including graphics, illustration, freelance work, teaching, the media and research.

Key Skills

Creating photographic works will help you develop a range of skills that will be useful in other lessons, work and life as a whole. You'll learn to carry out research, solve problems creatively and become a better communicator.

Easter Time
Real Exam
10 hours to prepare final pieces for your GCSE exam based on your 12 week project 'starting points'



How can you develop your own project from a starting point?

Summative Assessment Points GCSE

Understand the GCSE Photography exam structure (60% coursework and 40% exam) and the 4 of the AOs and how they interlink. Working to design starting points to strengthen knowledge of producing personalised and creative coherent projects Understand the requirement to explore a wide range of experimenting with different camera settings, lighting and digital techniques and processes using Adobe Photoshop to articulate personal choices.

January
REAL EXAM
40%



Mock Exam
Exploring work from a 'starting point' in preparation from real exam

How can you develop your skills and knowledge further?



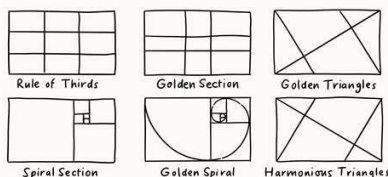
Exploring lighting techniques and different ways to light portraits



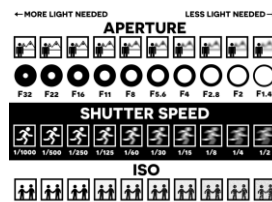
How does portraiture photography communicate a mood, message or emotion to the viewer?

YEAR
11
GCSE

How can composition direct the viewers attention to the main focal point within the image?



How can experimentation with lighting, aperture, shutter speeds and digital editing strengthen your work?



What is S.E.M.I Analysis?

How do you analyse the work of 'others' and how can this impact your own creative journey?
How can you implement evaluations to your own work ?



How to use photoshop to edit and enhance the quality of your work



Exploring the world around us how can we record images thinking about the forma elements; Colour, Shape, Tone, Light, Texture, Pattern, Line and Composition

How can colour effect what we see and how we feel?

YEAR
10
GCSE

Start
Coursework
60%