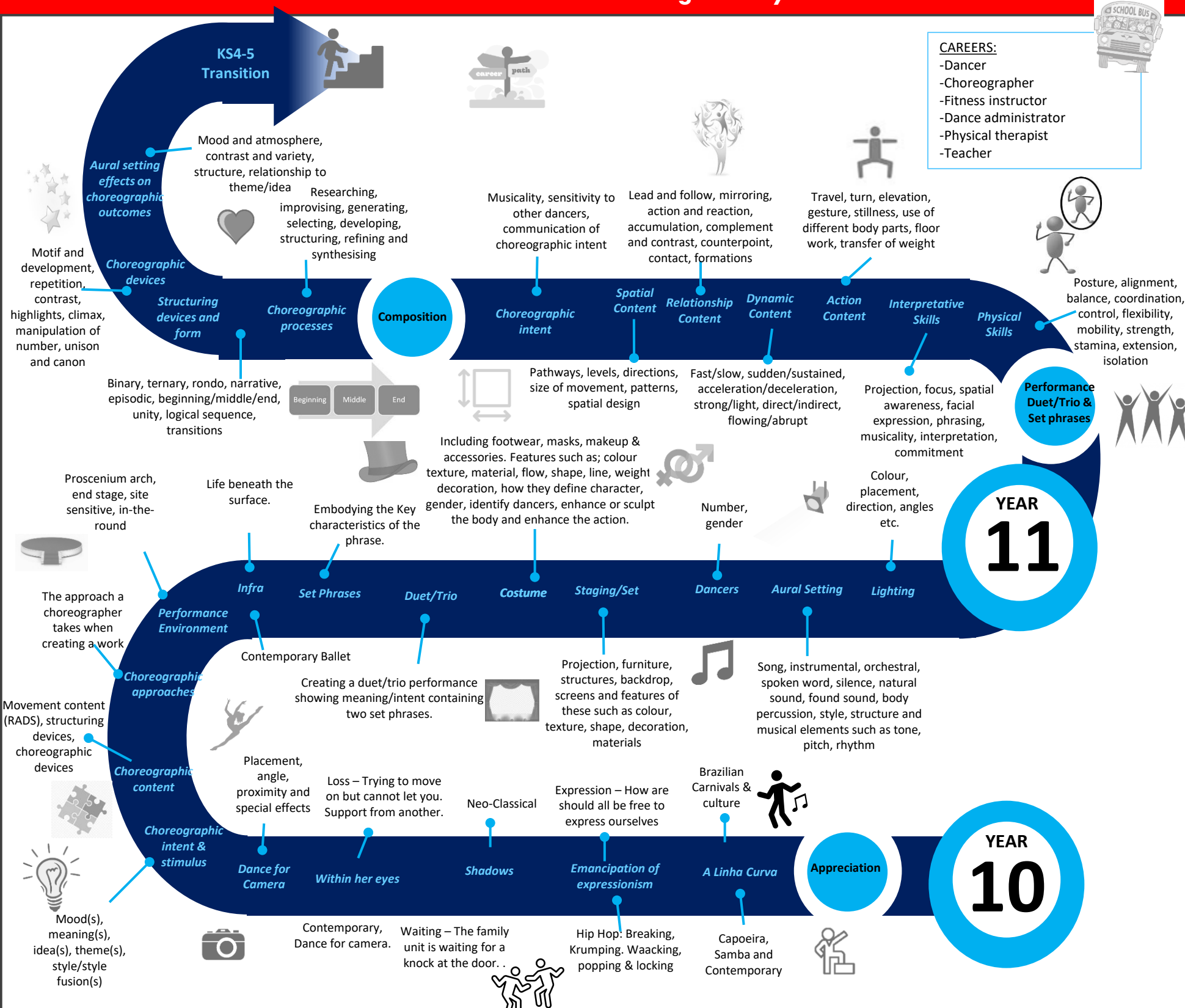


KS4 Dance Learning Journey



Set Work	Shadows By Christopher Bruce	Emancipation of Expressionism by Boy Blue	A Linha Curva By Rambert Dance Company	Within her eyes by James cousins Dance Company	Infra by The Royal Ballet	Artificial Things by Stop Gap Dance Company
Overarching or driving questions	<p>How is the choreographic intent communicated through the movement components?</p> <p>How can the compositional process be used in response to a stimuli/starting point to create an effective choreography?</p> <p>How can a time period be reflected through choreography?</p>	<p>How can a motif be developed to create interesting choreography?</p> <p>How is the choreographic intent communicated through the movement components?</p> <p>How can the dance style help to communicate meaning?</p>	<p>How can the choreographic intent be communicated through a group performance?</p> <p>How can a critical analysis of a professional Dance work help with the understanding and interpretation?</p> <p>How does the constitutional features contribute the piece?</p>	<p>How is the choreographic intent communicated through the movement components?</p> <p>How does the site-sensitivity performance environment enhance the piece?</p> <p>What do you need to do in order to safely perform contact work?</p>	<p>How can an image or poem be used as a starting point?</p> <p>How can the compositional process be used to create imaginative choreography?</p> <p>How can LED projection contribute to the performance?</p>	<p>How can able bodies and non able bodies support and work together in performance?</p> <p>How can the performance environment and set enhance a performance?</p> <p>How can images inspire a performance?</p>

‘ Education in the art of dance is education of the whole man – his physical, mental & emotional natures are disciplined & nourished simultaneously in dance.’ TED SHAWN. ’