

WTBA Learning Journey: Drama

Intent:

At Waltham Toll Bar, In Drama we aim to provide a positive safe, supportive and positive learning environment in which every students has the opportunity to flourish and fully develop their creative skills. We provide a high-quality education that helps to engage, inspire and challenge pupils equipping them with the knowledge and skills to experiment, invent and create their own work.

Key Themes
Performance
Devising
Analysis

Post-16 Links
A Level Drama
Acting
Script writing
Lighting designer
Set designer,
Costume designer

Key Skills
Self-confidence
Creative thinking
Teamwork
Articulation of
speech

Summative - GCSE
exam
Theatre makers in
practice.

Performance from a text
assessment – recorded
exam.

Mock Exam
Theatre makers in
practice.

Summative
Assessment Point 2
– Devising

YEAR
11
GCSE

Summative
Assessment
Point 1 –
Performing from
a script.

YEAR
10
GCSE

Summative
Assessment
Final –
Theatre in
education
performance

Summative Assessment
Point 2 - Scripted performance

Summative
Assessment
Point 2 –
Physical
Theatre
Performance

YEAR
9

Summative
Assessment
Point 1 –
Acting for
camera

Summative Assessment
Point 1 – Mime assessment

Summative Assessment
Final – Musical Theatre
Performance

Summative Assessment
Point 2 – Characterisation assessment

YEAR
8

Summative Assessment
Final assessment

YEAR
7

Summative Assessment
Point 1 – Melodrama assessment

How do actors use
facial expressions
and body language
to create clear
characters?

How can you
create a clear
character to show
an emotion?

How can
characterisation
help to build a
narrative?

How can drama be
placed with Dance
and Music to create
a performance?

How is music used
to enhance the
Drama in a
Melodrama?

What is
Melodrama?
What are stock
characters?

How can
movement show
meaning?

What is mime and
how has it changed
over time?

How can physical
theatre build
tension in
performance?

How can a piece
theatre in educate
a target audience?

What is Theatre in
Education?

How can actors
connect with a
character from a
script?

What makes good
theatre?

How can a piece of
stimuli be used to
devise a piece of
theatre?

How can key
practitioners
influence devising?

How can a
devising portfolio
help to track the
devising process?

How can we analyse
live performance?

How can vocal
skills enhance a
performance?

What Physical skills
are vital to a
successful
performance?

Who is involved in
the making of
theatre?

How do features of
the performance
help to enhance the
narrative?

How can a performance
from a text be
interpreted?

How can meaning be
communicated through
genre, structure, form,
style and stage
directions?

Upstage Right	Upstage	Upstage Left
Stage Right	Center Stage	Stage Left
Downstage Right	Downstage	Downstage Left

AUDIENCE