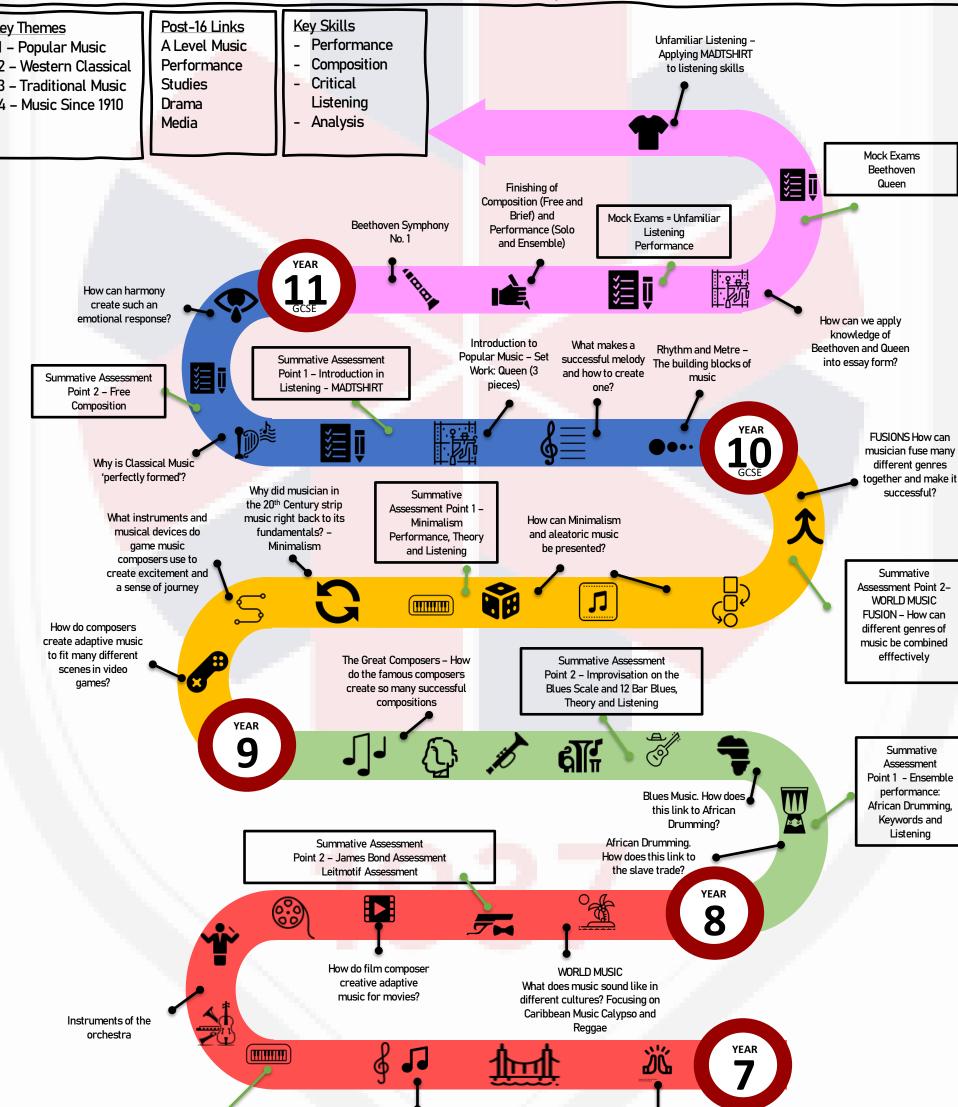
WTBA Learning Journey: Music Intent: At Waltham Toll Bar, In Music, we divide the students' skills into three distinct, yet intertwined disciplines - Performance, Composition and Critical Listening (in line with the National Curriculum. Every scheme of work will have elements of each discipline to progress naturally throughout KS3, in preparation for a smooth transition to KS4 and beyond. **Key Skills** Post-16 Links **Key Themes** Unfamiliar Listening -Performance T1 - Popular Music A Level Music Applying MADTSHIRT Composition T2 - Western Classical Performance to listening skills Critical **Studies** T3 - Traditional Music Listening T4 - Music Since 1910 Drama **Analysis** Media Mock Exams Beethoven Queen Finishing of Composition (Free and Brief) and Mock Exams = Unfamilian Beethoven Symphony Performance (Solo Listening No. 1 and Ensemble) Performance



How do we read music

notation (stave

notation and graphic

Summative Assessment

Point 1 - Keyboard Assessment, Theory and

Listening

What are the elements

of music

(MADTSHIRTS)