Performance Arts Learning Journey. The Journey Through Performing Arts Peer and self Teamwork and Key practitioners assessment themes and styles in communication skills Basic skills and techniques performance response to a brief Exploring a wide Scripted performances range of Applying feedback to Taking part in performance styles improve and refine live performance performances Developing an Activity 1: Ideas How to Refining your Activity 2: Skills idea into a self-evaluate Activity 4: log performance for structured log Evaluation effectively an audience performance How to work collaboratively Exam & as a group to **Component Three: Responding To A Brief** Post - 16 devise ideas? Destination Select and develop Activity 3: Group skills in response to the performance brief Singing: Generating Projecting your ideas in Stage, lighting, Singing: Bringing it all voice response to the ostume & props Developing your together brief confidence with singing What is a brief and how do you Dance: respond to it? Evaluation Group reflection Reviewing your Preparing to Characterisation development - strengths and perform to an when dancing weaknesses audience Acting: Blocking Musical theatre Component Target setting & & Physicality / How to write an Understanding skills audit Two reflections movement effective target? the script requirements - what will I be studying? Component Two: Developing Skills & Techniques in the **Performing Arts** Workshops: Developing your Set work: in response to Acting: acting, singing and dancing Characterisation the exam brief skills for musical theatre Stylistic First thoughts on Job roles & Performance exam Final report qualities & responsibilities style. Influences performance submitted to Job roles & exam board responsibilities in Kinky Boots How the three Component One – Set performance in kev practitioners interrelate response to exam brief Component One: How the Costume & The process of Costume & **Key director** Context & Performance practitioners set design set design putting on narrative workshops work compare? performance Performance workshops Context & Performance style Performance Context & Performance narrative Physical Theatre workshops narrative style - Musical Theatre Thing's I know to be true: Stylistic **Component One** First thoughts qualities & Influences Key **Kinky Boots:** Stylistic Costume & Practitioner: **Key Practitioner - A** First thoughts set design qualities & Frantic closer look at the Influences **Assembly** person behind the musical The purposes of the performing Performance arts Musical theatre styles skills audit. How to YEAR analyse an **Introducing Performing Arts** extract Job roles in the **Component One** performing arts Group Different Practitioners within requirements industry performance genres of the Performing Arts what will I be Scene from a performance. industry. studying? Play text